PIEDMONT CHAMBER ORCHESTRA

# ENDINGS AND BEGINNINGS
## CLASSICAL SYMPHONIES IN TRANSISTION

Saturday, May 16 2026 at 4:00 PM

Martha Stoddard, Music Director
Andrew O'Donnell, Assistant Conductor

**Alan Harvey Theater**
Piedmont High School

# ENDINGS AND BEGINNINGS

**PLEASE SILENCE ALL CELL PHONES AND OTHER ELECTRONIC DEVICES BEFORE THE CONCERT BEGINS. THANK YOU!**

***Symphony No. 103*, in Eb Major (The Drumroll) (1795)**
Franz Joseph Haydn (1732 - 1809)

I. Adagio - Allegro con spirito
II. Andante piu tosto allegretto
III. Menuetto
IV. Finale: Allegro con spirito

INTERMISSION

***Symphony No. 1*, in C Major, Op. 21 (1800)**
Ludwig van Beethoven (1770 - 1827)

I. Allegro Molto - Allegro con brio
II. Andante cantabile con moto
III. Menuetto: Allegro molto e vivace
IV. Adagio - Allegro e molto vivace

Martha Stoddard, Music Director
Andrew O'Donnell, Assistant Conductor

# About Today's Program

## ENDINGS AND BEGINNINGS

**Piedmont Chamber Orchestra** welcomes you to **Endings and Beginings: Classical Symphonies in Transition.**

Today's concert features two remarkable symphonies: Franz Josef Haydn's *Symphony No. 103*, the "Drumroll" and Ludwig van Beethoven's *Symphony No. 1*, Opus 21, works of iconic composers who standardized and subsequently transformed the model of the classical symphony.

The time was the end of the18th century. For Haydn it followed his liberation from 30 years of service to the Esterhazy family in their rural Hungarian palace. It also marked Beethoven's first meeting with Haydn in Bonn, his later arrival in Vienna, and his period of study with Haydn between 1792-1794.

Already popular in England, Haydn enjoyed two successful and lucrative trips to London at the invitation of impresario Johann Salomon, and was widely celebrated and well paid. Well-situated with hefty earnings from the first trip and a pension from the Esterhazy family, he settled in Vienna and took on the young Beethoven as a pupil. Beethoven's studies with Haydn in Vienna spanned the time between the master's two trips abroad and focused largely on counterpoint, which ironically Haydn had learned without the assistance of a tutor (but that's another story).

Haydn's *Symphony 103,The Drumroll*, was completed during his second visit to England and premiered in March 1795 in the King's Theater by an orchestra of about 60 players It displays Haydn at the height of his creative powers and the mastery of his craft. His legendary musical wit is on display too, even with the first rumbling of the opening intrada.

Beethoven's *Symphony No.1* was premiered in1800 and served as his introduction to the Viennese musical establishment. Musically Beethoven owes a debt to his older master. Notably both composers build themes out of short musical ideas (motifs) with brilliant episodes, use of variation form, the crafting of musical motifically, and transforming melodies into counterpoint to generate musical dialogue.Both experimented with unusual key changes and unexpected harmonic twists and turns. The use of sforzandi is prevalent too, though in subsequent works Beethoven's use of them is even more dramatic. Moreover, both constructed coherent, logical musical forms that extended the boundaries of earlier models in profound and unique ways.

In short, we encounter the mature Haydn passing the baton to young Beethoven. Please enjoy the work of two musical geniuses whose lives intersected at the turn of the century over 200 years ago, yet remain fresh and compelling today.

— Martha Stoddard

## Upcoming Programs

PIEDMONT CHAMBER ORCHESTRA

presents the **Piedmont Chamber Players**

***Music for Summer***
August 16th at 4 PM
Piedmont Center for the Arts

W.A. Mozart..... *Flute Quartet* in D Major, K. 285
Ernest Bloch..... *Concertino for Flute, Viola and Piano*
Paul Hindemith ... *Kleine Kammermusik*
Anton Reicha..... *Woodwind Quintet* in Eb Major, Op 88, No. 2

PIEDMONT CHAMBER ORCHESTRA

# Save the Date!

**Music for the Changing Season:**
**Consorts of Winds and Strings**
J.S. Bach, Tayenev and more!

**November 8, 2026** at 4:00 PM • Piedmont Center for the Arts

Program TBA. Stay Tuned for more information!
Please visit us at
www.piedmontchamberorchestra.org

# PCO Musicians

We are now celebrating our eighth year as a resident ensemble at the Piedmont Center for the Arts. The Piedmont Chamber Orchestra is composed of current and former professional musicians, as well as highly skilled amateurs from Piedmont and surrounding areas.

VIOLIN 1
Shauna Revelli,
Concertmaster
Nick Newton
Bert Tuan
Susan White
Amalia Murray
Milica Grahovac

VIOLIN 2
Robin Revelli
Pam Johann
Gar-Wei Lee
Aiden Chan
David Goldstein
Amy He

VIOLA
Thomas Chow
Sara Rusché
Ayako English

VIOLONCELLO
Elizabeth Sadewhite
Nancy DeRoche
Liz Varnhagen

CONTRABASS
Jay Soule
Carol DeArment

FLUTE
Susanne Rublein
Deborah Yates

OBOE
Roger Raphael
Wendy Shiraki

CLARINET
Matt Ingalls
Inga Soule

BASSOON
Adam Williams
Will Gorman

FRENCH HORN
Alex Stepans
Tom Reicher

TRUMPET
Thomas DaSilva
Sue Leonardi

TIMPANI
Tim Erickson

**A Bit of History**

In August 2011, the officially named Piedmont Center for the Arts was opened to the public, replete with a horn fanfare at the top of the stairs at the front entry. Piedmont residents Tom Reicher and Stuart Gronningen, both horn players with the Berkeley Symphony, were part of the musical welcoming committee.

Since its opening, the Center has been used nearly non-stop for a wide range of music performances, art exhibits, authors, speakers, film presentations and gatherings for student art.

Check out Piedmont Center for the Arts at:
https://www.piedmontcenterforthearts.org/

## Please Support Us!

**The Piedmont Chamber Orchestra is thrilled to be officially sponsored by Piedmont Center for the Arts, a 501(c)(3) non-profit organization. You can now support our programming with a tax deductible donation safely online by credit/debit card using the link below. THANK YOU!**

**Online: https://www.piedmontcenterforthearts.org/pcodonation**

**We also gladly accept checks and they can be made payable to: PCA with PCO Donation on the memo line.**

**Please mail to:**
**Piedmont Center for the Arts**
**801 Magnolia Ave**
**Piedmont, CA 94611**

**Thanks for your support of PCO!**

## Acknowledgements

### THANK YOU!

**Piedmont Center for the Arts**
Sue Malick
Harry Howe

**Alan Harvey Theater**
**Piedmont High School**
Rebecca Posamentier

## PCO Volunteer Staff

Nancy DeRoche - Community Liaison
Wendy Shiraki - Graphic Design and Website
Alex Stepans - Ticketing Manager